



Theatre Locale – 1

The Heavitree Squilometre Update

Welcome to the September issue of *Theatre Locale*, the newsletter for [Interwoven Productions](#), featuring the [Heavitree Squilometre](#) update!

We're currently preparing our [Sacred Trees of Heavitree Performance Tour](#), which was nominated and voted for by YOU, our followers, and by the good people of Heavitree. The tour is directed by Alistair Ganley, Artistic Director of Interwoven Productions and [Cygnet Theatre](#). We're also thrilled to be working in association with Claire Summers, dancer and choreographer and Artistic Director of Exim Dance who has provided movement for the piece. To complete the team do look out for the organic/recycled design elements from local artist Diana Wackerbarth, who has been working in accordance with our green brief.

**Interwoven Productions is also proud to present,
in order of appearance ...**

Richard Knox - Richard studied Drama BA Hons at the University of Aberystwyth 2006-2009. In



January 2013 Richard graduated from his two year postgraduate course at the University of Exeter, gaining a Master of Fine Arts in Staging Shakespeare. As part of his training, Richard undertook four weeks placement at Shakespeare's Globe Theatre in London, receiving lessons in acting, movement, text, voice and stage combat from the Globe's resident practitioners. Richard is a Co-Artistic director of Restless Theatre and has recently performed in an RSC Open Stages production of *The Tempest* with Sun and Moon Theatre. In his words -

"The Squilometre concept is a truly an inspiring and organic approach to making local theatre, connecting audiences and performers alike with the rich and wonderful stories that secretly reside all around us. I'm very much looking forward to sharing our interwoven stories of hidden Heavitree."

Aaron Turner - Aaron graduated from Exeter University in 2009 with a BA honours degree in Drama, and has been working as a professional actor ever since. Currently represented by Patrick Management, Aaron has been involved in a number of projects including online media campaigns and theatre, and is now looking forward to working with Interwoven Productions on a local project in support of the Heavitree community. In his words:-

"After finding out about the company ethos first hand, I found myself immediately drawn to this project. It's great to be interwoven with the community, landscape and history around us!"



Theatre Locale is produced by Jojo Spinks and [Interwoven Productions](#)

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Emily Holyoake



Emily is an actor and playwright, and is represented by Patrick Management. Originally from Derby, she trained at the University of Exeter and is now firmly based in the South West. She has worked with both local and national companies, including Living Robot, New Model Theatre, and Encompass Productions, and her work has been staged at venues including the Tristan Bates Theatre, The Bike Shed Theatre, and Exeter Phoenix. She's previously played Shakespearean heroines (Beatrice in *Much Ado About Nothing* and Rosalind in *As You Like It*) but is also experienced in contemporary, site specific, and interactive work, and has loved tackling two very different characters for *Sacred Trees*. In her words: -

"I have felt blessed to work with Interwoven Productions and have found the process, and the Squilometre project, very inspiring"

And a word from our researcher/writer Charlotte Vowles -

Charlotte is an Exeter-based writer who graduated from Exeter in 2009. Charlotte has had three plays produced in Association with the Northcott Theatre and has a strong interest in theatre as a tool for social change. She has recently written for a radio podcast showcasing female comics and is currently writing a television sketch due to air in late 2015. In her words:-

"I remember raising a somewhat skeptical eyebrow when Squilometres was first mentioned to me. That's not to say I wasn't excited but I remember thinking Heavitree, what stories can be found there?"

The truth is, despite being Exeter born and bred, I'd never really explored Heavitree and if asked to picture it in my mind, I would have seen the hustle and bustle of Fore Street but probably not much else. Writing for Squilometres soon changed that!

I think the beauty of the Squilometres project as a whole, is its invitation to see the world around us more clearly, to notice things that perhaps we previously took for granted. To take a moment to reflect and engage with our surroundings and perhaps, more importantly,

with each other. I'm a strong believer in theatre's power to bring communities together and it has been a pleasure to be part of such a supportive team, trying to make that happen.

So now, a few months down the line when I picture Heavitree in my mind what do I see? Well, I see Fore Street as a great place to grab a coffee, (never underestimate the power of a decent coffee when writing!), I see the stunning countryside views from St Michaels Church. I see the green grass of the Pleasure Grounds and of course the beauty and the history of Heavitree's Sacred trees.

But the real point of interest to me throughout this project has been what you see, what you think and what's meaningful to you, because of course Squilometres would be nothing without you, the people that commission and support the project. You are the driving force behind it and I hope that you will enjoy 'The Sacred Trees of Heavitree' as much as I have enjoyed writing and researching it."

We're just thrilled to share the performance talent of Exeter with Heavitree. It's wonderful too to show the rest of Exeter and the region just how amazing the landscape of Heavitree is and how supportive and creative its people are. Thank you all!!"

There are only 13 days left to sign up for the Sacred Tree tour and we have to cap numbers so please do sign up now by using the contact details below or through this [link!](#)

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